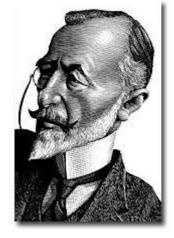
The Joseph Conrad Society (UK) London | 2-4 July 2009

PRESIDENT Laurence Davies CHAIR Keith Carabine

The 35th Annual Conference



VENUES

The sessions on 2 July will be held at the Polish Social and Cultural Association (POSK) at 238-246 King Street in Hammersmith, W6 0RF (Ravenscourt Park Underground Station).

The sessions on 3 and 4 July will be held at the University Women's Club at 2 Audley Square, Mayfair, W1K 1DB (Green Park Underground Station).

Participants who are not already members of The Society are required to take out membership for one year. We mean to adhere to the programme below, but difficulties do sometimes necessitate last-minute changes. In order allow time for discussion talks should be 20 to 25 minutes long.

All sessions at POSK will take place in The Malinowa Room (2nd floor: left-hand staircase off the foyer). Unless otherwise indicated, sessions at The University Women's Club will take place in The Library.

MEALS

POSK: Tea, coffee, and snacks are available throughout the day in the ground floor café. At lunchtime, full meals or snacks are available in the café or the restaurant (1st floor). Two pubs within a few minutes walk provide decent lunches. The evening meal needs to be pre-booked.

UNIVERSITY WOMEN'S CLUB: Morning coffee and afternoon tea are included in the registration fee. Lunches and dinners must be pre-booked. See the Booking Form for prices and details.

THURSDAY 2 JULY 2009: POSK

The Malinowa Room

9.45–10.45 Registration

10.45–11.45 Session 1: Colour and Motif in Conrad Chair: Keith Carabine

David Sergeant Conrad's Gleams

Armela Panajoti Conradian Visibility: A "Green" Perspective

11.45–12.15 Morning Coffee

12.15–13.15 SESSION 2: LITERARY SPACE Chair: John Lester

Andrew Purssell "Never anywhere like this": Race and Place in the Fiction

of Conrad and Greene

Attie de Lange Texts, Borders, and Spaces: Border Poetics and Literary Space

In Almayer's Folly, An Outcast of the Islands and The Rescue

13:15-14.30 Lunch

14.30–15.30 Session 3: Conrad's Asian Fiction Chair: Katherine Isobel Baxter

Andrew J. Francis "You always leave us – for your own ends": Marriage and

Concubinage in the Asian Fiction of Joseph Conrad

15.30-16.00 Afternoon Tea

16.00–17.30 SESSION 4: LISTENING TO CONRAD

Chair: Andrew Purssell

Richard J. Hand Radio Adaptations of Conrad: Entertainment and

Education

Katherine Isobel Baxter Hearing Voices: Conrad and Sound

Laurence Davies Climax and Afterwards

18.00–19.00 Vin d'honneur in the Joseph Conrad Study Centre

19.00 Dinner at POSK

FRIDAY 3 JULY 2009: THE UNIVERSITY WOMEN'S CLUB

The Library

10.00–10.30 Late Registration

10.30–11.30 Session 5: *Chair: Hugh Epstein*

Stephen Skinner The Unsaid and Unsayable in Joseph Conrad and Literary

Jurisprudence

Chi-sum Garfield Lau Immorality and the Conflictual Self in Conrad's "The

Return"

11.30–12.00 Morning Coffee

12.00–13.00 Session 6: Chair: Linda Dryden

Nic PanagopolousLord Jim: The East under Western Eyes

Kiel J. Hume Conrad's Politics of Feeling: Affect and the Multitude

in The Secret Agent

13.00–14.15 Lunch

14.15–15.30 Session 7: Conrad and Robert Louis Stevenson

Chair: Andrea White

Deaglen O'Donghaile Exploding Bourgeois Culture: Conrad, Anarchism, and the

"Chambondement General"

Linda Dryden Conrad, Stevenson, and the Transition to Modernism

15.30-16.00 Afternoon Tea

16.00–17.15 Session 8: Women in Conrad's Fiction Chair: Allan H. Simmons

David Mulry The Ruined Maid and the Male Gaze

Yuet May Ching Sacrifice and Compassion in Almayer's Folly, Chance, and

Victory

17.30–18.30 Book Launch and Drinks

18.30 Dinner at The University Women's Club

SATURDAY 4 JULY 2009: THE UNIVERSITY WOMEN'S CLUB

The Library

10.30-11.30 Session 9: "HEART OF DARKNESS"

Chair: John Crompton

Joyce Yang Marlow's Sentimental Journey towards the Heart of

Darkness

William Atkinson Mr Kurtz's Good Death

11.30–12.00 Morning Coffee

12.00–13.00 Session 10 Chair: Mary Burgoyne

Roberta Borgna From Impressionism to Expressionism: The Evolution of

Lena's Descriptions in Victory

Keith Carabine Reflections on the Friendship of Conrad and "Ted"

Sanderson

13.00-14.15 Lunch

14.15–15.15 Session 11: IDEAS AND NARRATIVE

Chair: Gene M. Moore

Jessica Reifer Conrad and Hannah Arendt

Alexia Hannis Orienting Desire in Almayer's Folly and An Outcast of the Islands

15.15–15.45 Afternoon Tea

15.45-16.45 SESSION 12 (Parallel):

(a) Nostromo Chair: Owen Knowles

The Library

Balázs Csizmadia The Myth of Omniscience: The Personal Voice in Nostromo

Koichiro Ito What Happens in the Isabels of *Nostromo*

(b) "HEART OF DARKNESS" Chair: Tim Middleton

The Drawing-room

Yamiko Iwashimizu The Male Bond in "Heart of Darkness"

Izabela Filipiak Marlow's Truth: What the Horror stands for in Conrad's

"Heart of Darkness"

17.00–18.00 Session 13: The Philip J. Conrad Memorial Lecture

Chair: Laurence Davies

The Library

Andrea White "The Profound Perplexity of Living": Narrating the

Bewildered Self in the Colonial World of Victory

18.30 Dinner at The University Women's Club