



## **Conrad: Conflict and Solidarities** The Joseph Conrad Society of America **Vancouver | 13-16 August 2014**

### **TENTATIVE CONFERENCE SCHEDULE: DRAFT**

**VENUE:** All sessions will be held at 842 Cambie Street, the campus of Fairleigh Dickinson University–Vancouver.

**FORMALITIES:** Participants who are not already members of the Joseph Conrad Society of America are required to take out membership (\$25) for one year.

**REGISTRATION:** To register go to “Upcoming Conferences” on [The Joseph Conrad Society of America](http://TheJosephConradSocietyofAmerica.com) website. Complete the form and e-mailed it to: [jcsa.vancouver.2014@gmail.com](mailto:jcsa.vancouver.2014@gmail.com), along with a request for a PayPal invoice. It may also be printed and sent via conventional mail along with a check payable to The Joseph Conrad Society of America: Dr Debra Romanick Baldwin, 913 Glen Vista Drive South, Irving, Texas 75061, USA.

Anyone who has not pre-registered will need to register at the Welcome Desk on the opening day, where payment in either US or Canadian funds **in cash only** is acceptable, with payment in Canadian funds to be equivalent to the USD amount.

**PLEASE NOTE:** The conference—which combines regular panels, plenary talks, and seminars on editing, criticism, and pedagogy—is envisioned as a coherent and inclusive four-day dialogue. To support fullest participation and to foster the desired community, there will be no parallel sessions or partial registrations.

**MEALS:** At lunchtime, full meals or snacks are available in several nearby cafés or restaurants. Coffee and tea are available during breaks either directly across the street from the conference venue, in the Law Society Building, or at Waves Coffee at the corner of Cambie and Robson Streets (about a 3-minute walk).

Details about lunch and dinner possibilities near the conference venue and conference hotel are to be found on separate flyers about dining. The gala dinner and awards ceremony will be held at Morocco West Restaurant at 795 Jervis Street.

The excursion to Horseshoe Bay on Thursday afternoon is optional, although included in the conference fee. Transportation is by public bus, and details about the event are to be found on the Excursion flyer.

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## WEDNESDAY | 13 AUGUST

**10:30 a.m.–12:00** Registration

**12:00–1:25 p.m. Lunch Break** (on your own)

**1:30 p.m.–2:45 p.m. SESSION 1 (ROOM 130) – GREETING AND PLENARY 1:**

Greeting and Welcome to Fairleigh Dickinson University–Vancouver  
*Cecil Abrahams, Principal, FDU–Vancouver*

**Mark Larabee, US Naval Academy**  
**“Conrad and The Spaces of War”**

Chair: *Debra Romanick Baldwin, University of Dallas*

**3 p.m.–4 :15 p.m. SESSION 2: JCSA PERSPECTIVES**

Chair: *James Gifford, FDU–Vancouver*

Christopher GoGwilt  
2015 JCSA President-  
Elect

Conradian Solidarities: Switching Loyalties,  
Switching Scripts

John G. Peters  
JCSA Past President

Joseph Conrad and The Epistemology of Space

Brian Richardson  
JCSA Past President

Action, Silence, Death: The Power of the Unspoken  
in Conrad’s Plots

**4:20 p.m.–4:40 p.m. Break**

**4:45 p.m.–6 p.m. SESSION 3: PRAXIS AND PERFORMANCE**

Chair: *Ellen Harrington, University of South Alabama*

Johan Warodell

Peeping into Conrad's Locked Drawer: An  
Unfinished Novel and Two Unpublished Drawings

Lance Lee

“Tremolino,” Trem, and the Stein Passage

Mark Deggan

Conrad’s Ecocritical Globalism: Performative  
Ecologies in *The Shadow-Line*

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## THURSDAY | 14 AUGUST

**9.30 a.m.–10:45 a.m. — SESSION 4 (ROOM 130) AND PLENARY II:**

**Allan H. Simmons, St Mary's University, Twickenham**  
**"Rescuing Conrad from his Editors"**

*Chair: Andrew Busza, University of British Columbia - Emeritus*

**10:45 a.m.–11:05 a.m.** Break

**11:10 a.m.–12:30 p.m. SESSION 5: VICTORY IN ITS CENTENNIAL YEAR (1)**

*Chair: Robert Hampson, Royal Holloway College, London*

This session will either be a surprise panel or a screening of the 1919 film version of *Victory*, praised by Conrad, directed by Maurice Tourneur, and starring Jack Holt, Seena Owen, Lon Chaney, and Wallace Beery (62 minutes).

**12:30 p.m.–1:45 p.m.** Lunch

**2 p.m.–3:15 p.m. SESSION 6: VICTORY IN ITS CENTENNIAL YEAR (2)**

*Chair: Daphna Erdnast-Vulcan, University of Haifa*

Judith Paltin	"Murdering Silence": Problems with Theory of Mind in <i>Victory</i>
Ellen Harrington	Gender, Solidarity, and the Case of Mrs. Schomberg in <i>Victory</i>
Christie Gramm	The End of the Omniscient Narrator: Conrad's <i>Victory</i>

**3:50 p.m. "Not Quite Samburan": Departure for EXCURSION TO HORSESHOE BAY AND DRINKS PARTY/ CASH BAR**

"...on high over the sea, lonely, its colour effaced by sunshine, its horizon a heat mist, a mere unsubstantial shimmer in the pale and blinding infinity overhung by the darker blaze of the sky."

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## FRIDAY | 15 AUGUST

**9:30 a.m.–10:45 p.m. — SESSION 7 (ROOM 130) AND PLENARY III:**

**Robert Hampson, Royal Holloway College, University of London**  
**“Conrad, the ‘Polish Problem,’ and Transnational Activism”**

*Chair: Brian Richardson, University of Maryland*

**10:45 a.m.–11:05 a.m.** Morning Coffee

**11:10 a.m.–12:30 p.m. SESSION 8: POLITICS AND GLOBALIZATION**

*Chair: Veronique Pauly, Université de Versailles St.-Quentin-en-Yvelines*

George Zbigniew Gasyra	Solidarity/Solitude: Conrad's Poland as an Imagined Community
Derek Chisholm	Forget and be at Peace! Conrad's "Karain" and the Economical Impact of Globalization on Traditional Cultures, 1880-1914
Yasuko Shidara	Conrad and Lafcadio Hearn: Searching for Echoes between the Two Wanderers/Observers

**12:30 p.m.–1:45 p.m.** Lunch

**2 p.m. –3:15 p.m. SESSION 9: CONRAD AND CONFLICT**

*Chair: Mark Larabee, US Naval Academy*

Patrick Belk	Published in <i>Blackwood's</i> : Re-reading <i>Lord Jim</i> through Charles Whibley's "Musings Without Method"
G. W. Stephen Brodsky	An Act Cruel and Absurd: Conrad, Duels, and War
William Atkinson	Post-humanist Conrad: <i>Nostramo</i> – Parrots and Persons

**3:15 p.m.–3.35 p.m. Break**

**3:45 p.m.–5 p.m. SESSION 10: SEMINAR I: Editing Conrad**

J. H. Stape and Allan H. Simmons, Co-General Editors  
*The Cambridge Edition of the Works of Joseph Conrad*

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## SATURDAY | 16 AUGUST

**9.30 a.m.–10.45 a.m. – SESSION 11 (ROOM 130) AND PLENARY IV:**

**Daphna Erdinast-Vulcan, University of Haifa**  
**“Conrad, Malinowski, and The Anxiety of Storytelling”**

*Chair: Chris GoGwilt, Fordham University*

**10:50 a.m.–11:05 a.m. Break**

**11:10 a.m. – 12:30 a.m. SESSION 12: “HEART OF DARKNESS”**

*Chair: John G. Peters, University of North Texas*

Melissa Lee	Joseph Conrad and Hospitality: Postcolonial Legacies, The Comparison of Language and The Other in <i>Heart of Darkness</i>
Xiang Lan	<i>Heart of Darkness</i> and A Fringe of Leaves: Eco-interpretations
Charley Wesley	Inscriptions of Resistance in <i>Heart of Darkness</i>

**12.30 p.m.–1.25 p.m. Lunch**

**1.30–2.30 p.m. SESSION 13: SEMINAR II: “WHAT CRITICAL APPROACHES WILL SHAPE THE FUTURE OF CONRAD STUDIES?”**

A Roundtable led by Christopher GoGwilt, Fordham University  
Fordham University, New York City

**2:45 p.m.–2:55 p.m. Break**

**3 p.m.–4.15 p.m. SESSION 14: SEMINAR III: CONFLICTS AND SOLIDARITIES IN THE CLASSROOM—TEACHING CONRAD TODAY**

Using *The Secret Agent* as a focus text, this seminar discussion will explore problems, opportunities, and strategies navigating Conrad’s complex narratives and intricate political scenarios.  
Led by Debra Romanick Baldwin, University of Dallas

**7 p.m. Gala Dinner and Award Presentations**

Morocco West Restaurant, 795 Jervis Street, at Jervis and Robson Streets