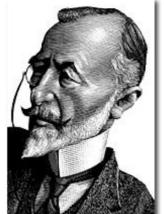
#### PRESIDENT Laurence Davies CHAIR Robert Hampson



# The 48th Annual Conference The Joseph Conrad Society (UK) 8<sup>th</sup> – 10<sup>th</sup> July 2021

There is no conference registration fee, however participants are requested to renew their Society subscriptions for 2021, or to take out membership for the year, which is £35 or £20 for students. Please see the 'Becoming a Member' page on the Society's website for details of payment.

### Day One

# Thursday | 8<sup>TH</sup> July 2021

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting.

SESSIONS WILL START AT 2PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.

2pm – 2.15pm Welcome and introduction from Robert Hampson, Chair, Joseph Conrad Society (UK)

Panel One 2.15pm to 3.30pm

Chair: Hugh Epstein

Silvana N. Fernández	"Like a pest": Envisioning a Force on the Loose in a Monstrous
	Town
Ayşe Deniz Temiz	Writing of the Cache: The Weapon of Art in The Arrow of Gold

Gudrun Kauhl	Traces of a Revolution: The Secret Agent and Hippolyte Taine
Peter Villiers	The Villains in Conrad's Writing
Q&A	3.15pm to 3.30pm

Break 3.30pm to 3.45pm

Panel Two 3.45pm to 4.45pm

Chair: Robert Hampson

Brygida Pudełko	The Deathbed Repentance in Tolstoy's "The Death of Ivan Ilyich" and Conrad's Heart of Darkness
Haneen Amireh	Breaking the Glass Ceiling of Literary Confinement by Journeying into the Darkness: Appropriating Judith Butler's Gender Performativity and Homi K. Bhabha's Theory of Mimicry in Joseph Conrad's Heart of Darkness
Christopher GoGwilt	Conrad's Windows in Comparative Cultural Perspective
Q& A	4.30pm to 4.45pm

Close of first day

#### **DAY TWO**

# Friday 9th July 2021

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting

SESSIONS WILL START AT 2.15PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START.

Panel One 2.15pm to 3.15pm

Chair: Ellen Burton-Harrington

Mark Deggan	The Whole of the Moon: Conrad's Fictions and Symbolist Painting
Joanna Skolik	To whom did Conrad appeal?
Ewa Kujawska-Lis	Heart of Darkness and Its Adaptive Openness: Two Versions of Tarik O'Regan's Opera
Q&A	3.00pm to 3.15pm

Break 3.15pm to 3.30pm

Panel Two 3.30pm to 4.15pm

Chair: Mark Deggan

Linda Dryden	Sketching Conrad: The Man and the Image
Ellen Burton-	The Writing on the Wall: Bearing Witness in Nostromo and "Freya of
Harringon	the Seven Isles"
Q&A	4.00pm to 4.15pm

Break 4.15pm to 4.30pm

Twilight Session 4.30pm to 5.30pm

Rob Lemkin in discussion	African Apocalypse
with Katherine Baxter	

Close of second day

#### **DAY THREE**

# Saturday | 10<sup>TH</sup> July 2021

Register in advance for this meeting via the conference poster.

After registering, you will receive a confirmation email containing information about joining the meeting.

SESSIONS WILL START AT 2PM, BST, SO PLEASE SIGN ON 15 MINUTES IN ADVANCE TO BE ADMITTED TO THE ZOOM MEETING READY FOR A PROMPT START

Panel One 2pm- 3.00pm

**Chair: Kim Salmons** 

David Mulry	"The Secret Sharer": The symbolic limen and Conrad's strange
	tale of isolation, decapitation and animal reversion
William Atkinson	A "vague fixed glance": on being human in Chance
Remy Arab-Feuntes	Lord Jim and the 'visor effect'
Q&A	2.45pm to 3.00pm
	r

Break 3.00pm to 3.15pm

Panel Two 3.15pm to 4.30pm

**Chair: Andrew Francis** 

Jay Parker	Conrad, Betrayal, Conversion, and Flight
Imen Chemengui	The Ethics of Witnessing: Betrayal Trauma and Testimonial In/justice in <i>Heart of Darkness</i>
James Mellor	Sea as topos Under the Good Ship Burble
Brian Richardson	The Act and Theme of Narrative in the Work of Conrad
Q&A	4.15pm to 4.30pm

Break 4.30pm to 4.45pm

Panel Three 4.45pm to 5.30pm

Chair: Katherine Baxter

Tung-An Wei	Conrad's Malaysian Sinophone Interlocutors: Yong-Ping Li and Kuei-Hsing Chang
Andrew Francis	Recovery, Translation, and the Wider Reception of Conrad: The Writings of G.J. Resink and Others
Q&A	5.15pm to 5.30pm

# 5.30pm CLOSING COMMENTS FROM LAURENCE DAVIES AND VIRTUAL DRINKS