

# The 41st Annual Conference The Joseph Conrad Society (UK) POSK and the University Women's Club 2-4 July 2015

PRESIDENT Laurence Davies CHAIR Robert Hampson

#### **PROGRAMME**

## Thursday | 2 July 2015

12.00–13.20 Registration: The Malinowa Room (First floor), POSK

13.25–15.00 Welcome and Opening Session Chair: Robert Hampson

To make you see

| Douglas Kerr    | Seeing Yanko Goorall                                 |
|-----------------|--|
| Brygida Pudelko | The Power to See, to Make Visible, and to Control in |
|                 | Conrad and Turgenev                                  |
| Chris GoGwilt   | The Windows of 'Heart of Darkness': Reading Frames,  |
|                 | Framed Readings                                      |

15.00-15.30 Afternoon tea

#### 15.30–17.00 **Darker Visions**

Chair: Anthony Fothergill

| Richard Niland   | "the embodied evil of the world" – Volcanoes, Disaster  |
|------------------|---|
|                  | and Evil in Victory                                     |
| Pei-Wen Clio Kao | The Unredeemed Exile of Time Travels: The Time Machine  |
|                  | and The Inheritors                                      |
| Megha Agarwal    | Dissent and Descent: Transgression and Progression into |
|                  | the Underworld in Dante's Inferno and "Heart of         |
|                  | Darkness"   |

17.15–18.15 The Philip Conrad Memorial Lecture Chair: Keith Carabine

**Laurence Davies** Conrad and Contingency, or "the incomprehensible logic of accident" (*Letters* 1:303)

19.00 Dinner Lowiczanca Restaurant, POSK

# Friday | 3 July 2015

### 10.00–11.30 "Heart of Darkness" and its reach

Chair: Richard Ambrosini

| Samir Elbarbary  | Reading Cultural Crossover and Co-Existence in "Heart |
|------------------|---|
|                  | of Darkness" and Season of Migration to the North     |
| Marcus Heinmaa   | Conrad on Consoles: Spec Ops: The Line and becoming   |
|                  | Mr Kurtz  |
| Maurice Ebileeni | The Problem of Nonsense from Conrad to Faulkner       |

11.30–12.00 Morning coffee

#### 12.00–13.00 PARALLEL SESSIONS

I Translations

Malinowa Room Chair: Chr.

Chair: Chris GoGwilt

| An Ning        | Conrad in China  |
|----------------|--|
| Helen Chambers | "An amazing fidelity of tone": Conrad, Elsie Hueffer and |
|                | the 1903 Maupassant Translations                         |

### II Polish Identities

Sapphire Room

Chair: Andrew Glazzard

| David Mulry     | The Revolutionary Pole in Late Victorian/Early  |
|-----------------|---|
|                 | Edwardian Dynamite Fiction                      |
| Monika Majewska | Tracking the Wolf in 'Prince Roman': Conrad and |
|                 | Mickiewicz                                      |

13.00-14.30 Lunch

## 14.30–15.30 PARALLEL SESSIONS

I Spatial Poetics

Malinowa Room

Chair: Hugh Epstein

| Kaoru Yamamoto | An Art of Palpation: Plastic Imagination in The Arrow of |
|----------------|--|
|                | Gold   |
| Vali Gholami   | The Management of Space in the Narrative Fabric of The   |
|                | Rover  |

# II Gender and the Construction of Identity

**Sapphire Room** *Chair*: Katherine Baxter

| Joanna Skolik | Women and Femininity in Conrad's Victory, or A Polish |
|---------------|---|
|               | Nobleman in Defence of Women's Dignity in Edwardian   |
|               | England   |
| Evelyn Chan   | What Lord Jim Inherits                                |

15.30–16.00 Afternoon tea

Genre, Language, Technique Chair: Douglas Kerr 16.00-18.00

| Charlotte Jones  | An 'imaginative materialist': Conrad and the Perils of |
|------------------|--|
|                  | Realism  |
| Ewa Kujawska-Lis | Conrad's Mastery of Language in Early Marlow           |
|                  | Narratives: the Functions and Effects of Comparisons   |
| Johan Warodell   | "Look at that wretched cur": Conrad and Distraction    |
| Brendan Kavanagh | Complicating Conrad's Immersion in the Destructive     |
|                  | Element: Meteorological Informatics in Lord Jim and    |
|                  | Typhoon  |

18.15–19.00 Vin d'honneur in The Polish Library

19.20 Dinner

# Saturday | 4 July 2015 University Women's Club

### 10.00–11.30 Malay Fiction

Chair: Andrew Francis

| Robert Steltenpool | Conrad at the Crossroads of Empire: Conrad's Malay     |
|--------------------|--|
|                    | Fiction and Dutch Colonial Novels                      |
| Kim Salmons        | Food as Cultural Narrative in Almayer's Folly          |
| Mark Deggan        | Synaesthesia is Nicer in the Dark: Conradian Eroticism |
|                    | and "the abandoned body" in The Rescue                 |

11.30–12.00 Morning coffee

#### 12.00-13.30 Work and Ethics

Chair: John Crompton

| Pat Pye          | A Model "workman orator": Conrad and John Burns           |
|------------------|---|
| Federico Bellini | The Nigger of the 'Narcissus': Between the Work Ethic and |
|                  | the Refusal of Work                                       |
| Maya Jasanoff    | Conrad's Ethics of Sail                                   |

13.30-14.45 Lunch

## 14.45–16.15 Emerging Selves

Chair: Linda Dryden

| David Miller        | Conrad and Smell: Life, and the Limit of Literature       |
|---------------------|---|
| Francesca Mastracci | "Hostipitality" and Marginality in Conrad's Autobiographi |
|                     | Writings  |
| George Gasyna       | The Wound and the Curse: The Discontents of Nature and    |
|                     | the "Natural Man" in Nostromo                             |

16.15–16.45 Afternoon tea

## 16.45–18.15 Freedom and Responsibility Chair: Allan Simmons

| Eduardo Valls Oyarzun | "A War of One's Own": Political Responsibility in "The Duel" |
|-----------------------|--|
| Jay Parker            | Nostromo, Suicide, and the Limits of Liberty                 |
| William Atkinson      | Parrots, Persons, and the Paradise of Snakes: Mrs            |
|                       | Gould's Ethics of Care                                       |

19.00 Gala Dinner

After dinner speaker: **Rick Gekoski** on 'the greatest single author collection ever to come to auction': The Joseph Conrad Collection of Stanley Seeger (<a href="www.gekoski.com">www.gekoski.com</a>)